

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.13

RECEIVED
FEB 27 1925
MIDDLEFIELD

Dahlias and Gladiolus



1925

D. W. PECKHAM

MIDDLEFIELD
CONNECTICUT

To My Friends and Customers



I take pleasure in handing you my 1925 catalogue and in this way can thank you for your kind patronage during the season just past.

I believe, both the Dahlias, and Gladiolus were most satisfactory this last year. I think my Dahlias were the best I have ever grown.

I am listing quite a few new varieties, and I have dropped a few, which cannot keep up the pace. My prices are somewhat lower, on several varieties than they were last year.

Again in 1924, I won first prize at Hartford, New Haven, and Portland, and second at Durham on Gladiolus, first on Dahlias at Portland and Durham, showing 108 varieties at Portland, and 111 at Durham. Exhibiting in 12 classes at Hartford, I won five firsts and seven seconds, at New Haven, in 15 classes, I won 11 firsts and four seconds on Gladiolus.

I have over 100 varieties of Gladiolus I am not listing as my stock is not sufficient. If you saw or took the names of anything not listed, I will be glad to furnish any information desired.

I expect all who saw my flowers last season will come again, and those who did not, I extend a hearty invitation, and I believe you will find it worth while.

VISITORS

Are always welcome to my Garden, which is located centrally in Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk from the end of the Middletown-Middlefield trolley.

Middlefield, Conn.

D. W. PECKHAM.

TERMS



The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment. I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

BLOOMS

Of the Gladiolus and Dahlias for sale during season, which is about July 10 until October 10, or killed by frost, by the dozen, hundred or thousand. Many of the Gladiolus being high class and expensive varieties, both ruffled and plain petals, I consider you will get some of the most beautiful blooms obtainable from this wonderful flower.

Cactus Dahlias



AMBER GLOW—A bright yellow, deepening to pale orange at centre, long narrow petals	\$1.50
ATTRACTION (HC)—Clear lilac rose, one of the best	.75
BALLET GIRL—A most striking Dahlia, sometimes orange with white edge, then again, white, shading to orange, or white edged orange, and at times, pure orange	1.50
BIANCA (HC)—Soft lilac, medium size	.50
CALIFORNIA ENCHANTRESS—Pale pink, lighter shadings, a good flower of great substance free bloomer	1.00
CHAS SHERBROOK—Scarlet, with orange reverse, large	.75
COUNTESS OF LONSDALE—Salmon pink, medium size, free bloomer	.25
COLOSSAL PEACE—Creamy white at center, shading violet rose, with lighter tips late in season runs to peony form	1.00
CRYSTAL—Silvery pink, very free	.50
CURLEW—Lavender rose, large, with long florets	.75
DIANA (HC)—Dark red, of good size	.50
ELSE—Delicate pinkish mauve, shading to yellow	.25
ETHEL F. T. SMITH—Creamy white hybrid, shading to lemon at center, large flowers, and string growth	1.50
ETENDARD DE LYON—Rich carmine rose, or royal purple	.50
FLORRIE WELLS—Bright cerise	.50
F. M. BURDICK (HC)—Deep orange large flowers, on good stems	2.50
F. W. FELLOWS—Orange scarlet, large	.75
GEE WHIZ (HC)—Buff, and salmon, very large	1.50
GLADYS SHERWOOD (HC)—Giant white	2.00
GEO WALTERS (HC)—Pinkish salmon, suffused, old gold	1.00
IRENE SATIS—Large buff	.50
INDIAN CHIEF—Crimson, very large	1.00
J. H. JACKSON (HC)—Very dark red, almost black	.25
KALIF (HC)—Large pure scarlet, perfect in every way	.50
KENILWORTH—Odd shade of red, bronze suffusion	1.00
LADY HELEN (HC)—Beautifully toned pink, small veins of white running through petals, large	2.00
LA FAVORITA (HC)—Brilliant salmon, shading from dark reddish salmon in center, to salmon pink at points	1.00
LOLITA VELASCO—A splendid white cactus, perfect in every detail	5.00
LORNA DOONE—Salmon, and yellow	.50
MARGARET BOUCHON—Pink, white center, very attractive	.75
MARGET STREDWICK—Soft pink	1.50
MEPHISTOPHELES (HC)—Classed by some, as a decorative. Ruby red. showing small golden yellow tips on some petals, a monster bloom on stems as stiff as cane, very tall	2.50
MARIPOSA (HC)—Delightful shade of true pink, deeper center a faint violet suffusion, adds to its beauty. I consider this, one of California's most beautiful introductions	4.00
MINAMOTO (HC)—Bright velvety scarlet, of large size	1.00
MME A. MARIE CHANTRE—Violet rose one of the best of its color	1.00
MRS EDNA SPENCER (HC)—Lavender shading to white	1.00
MRS RICHARD LOHRMANN (HC)—Golden yellow, large, always carries a full center, the entire season	1.50
MT SHASTA (HC)—Light shell pink, deeper shading of pink through petals, showing a faint tinge of yellow toward center	1.00

NIBELUNGENHORT (HC)—Old rose tinged apricot	.50
OBERON—Deep old rose, with violet suffusion, large deep flowers, of good substance	3.00
PAPILLON—Old rose with golden suffusion, a monster bloom, on fine stems	3.50
PENNANT—Coral red.	.50
PIERROT—Large deep amber, often white tipped	.75
POLAR STAR—A very good white, on long stiff stems	1.00
RED CROSS—Golden yellow and red, large	1.00
REGENT—Clear mauve pink,, large blooms, extra fine	1.50
RUTH GLEADELL (HC)—Yellow, and salmon	.50
SNOWDRIFT—Good white cactus, of medium size	.75
SPA (HC)—Deep lilac, or mauve, a prolific bloomer on splendid stems	1.50
TOM LUNDY—Large bold crimson, on good stems	.75
WASHINGTON CITY (HC)—A splendid snow white. star shaped flowers, on long stems, extra good	1.25
WODAN—Delicate salmon, shading to old gold	.50

Decorative Dahlias



AIBONITA—An immense flower, of lavender or violet pink shading to white, yellow at base of petals	2.00
AIDA—Dark maroon, large, good stems	.50
AMUN RA—A monster flower, shades of copper, and orange shading to gold, and amber, and deepening in the center, to a rich dark reddish bronze	2.50
BILLIE BURKE—Soft yellow, bronge shadings, on reverse side large flowers, on long stems	1.00
BONNIE BRAE—Cream shaded blush pink, true form, with monster blooms, which are so heavy, they cannot hold their heads up, a beautiful Garden variety	1.50
BREEZE LAWN—Fiery vermillion, most attractive, free bloomer but has pendent stems	.75
CALIFORNIA SUPERBA—Delicate shade of pink, large, on fine stems	4.00
CAROLYN WINTJEN—Beautiful salmon pink, rose shadings	1.00
CATHERINE WILCOX—Apple blossom pink, shading darker, at edges the bushes are covered with blooms the entire season	1.50
CHAMPAGNE—Warm Autumn shades, varying from burnished copper to dull golden champagne, and chamois very long stem. held high above the foliage	5.00
CHERRY HILL—A new introduction, soft red, of large size	5.00
COMSTOCK—Immense yellow, of good substance	1.00
DAKOTA—Burnt orange, large blooms, good stem	1.50
DELICE—Pink,, an old timer but still a favorite	.25
DELLA V. POTTER—Dark pink, free bloomer	1.00
DIXIE—Salmon suffused bronze, large flowers on fine stems. We call this a fine variety	2.50
D. M. MOORE—Almost black very attractive	.50
DR TEVIS—Magnificent, bloom, of copper, and gold	1.00
EARL WILLIAMS—A beautiful variegated, brilliant crimson and white, has all good qualities	2.50
FUTURITY—Deep old rose, slight touch of lavender and yellow at center	1.00
HALVELLA—A monster plant, and bloom, charming rose pink on fine stems, holding the blooms high above the foliage	2.50
HORTULANUS FIET—Salmon pink,, with slight shadings of yellow, extra fine	.75

INSULINDA—Large bronzy orange, salmon shadings	1.50
JAMES E. BEACH—A new introduction. Orange buff, large	2.50
JANE SELBY—Delicate mauve pink, large fine formed	1.00
J. K. ALEXANDER—Large clear violet purple	.75
JOHN L. CHILDS—Yellow suffused splashed, and striped scar- let, generally tipped white	2.00
JUDGE ALTON B. PARKER—Beautiful golden buff, large	2.00
JUDGE MAREAN—Beautiful blending of salmon pink, orange yellow, and gold, extra free bloomer. A flower, that every one has to stop and look at	2.50
KITTY DUNLAP—Delightful shade of American Beauty rose perfect formation, a prize winner	4.00
LA MASCOTTE—Two toned effect, the petals are silvery white,, with deep violet reverse	2.00
LE GRAND MANIOTU—White ground striped, and speckled violet	.50
LEORA CREED—Orange pink, long wiry stems holding the flowers well above the foliage, a very free bloomer	3.50
MARY C. BURNS—Large flower of the two-toned effect the outside of the petals, are old gold the reverse, a dull red, all good qualities	1.50
MILDRED SLOCOMBE—Silvery lavender, good sized flowers, with long stems	.75
MISS BAY STATE—A splendid white, shading to cream toward the center	3.50
MONS LE NORMAND—Yellow striped red, often tipped white	.75
MRS A. I. DUPONT—Soft red, early bloomer	.50
MRS CARL SALBACH—Mauve pink, shading to white, very large, stems 18 or 20 inches, one the best from California	1.00
MRS F. C. BURNS—Shell pink, extra fine	1.00
MRS T. B. ACKERSON—Bright carmine, tipped, and shaded lighter	.50
NOBILIS—Another beautiful variegated, much the same as Earle Williams, crimson, with traces of white, make it very attractive	2.50
PATRICK O'MARA—Orange buff, with a suggestion of Neyron rose at outer petals, long stems	1.00
PRIDE OF CALIFORNIA—Red, shading darker at center, large flowers on excellent stems	.75
PRINCESS PAT—Beautiful shade of old rose, long stems which hold the flowers high above foliage	1.00
PURITY—Pure white, very free bloomer, good stems	.50
RALPH BLODGETT—Here's something a little out of ordi- nary. Deep orange, with slight red suffusion,, each petal is tipped, or bordered white, good size and free bloomer	2.00
ROBT O. FLETCHER—Another unusual combination of colors Slight yellow at center, shading to white at tips splashed, and flaked, pinkish red, good size, free bloomer	1.00
SEQUOIA GIGANTEA—An immense buttercup yellow, held high by an extra stout stem, above a tall plant	1.25
SERPOLETTE—Lovely bright mauve, with prevailing pink tone the large full blooms, are held erect, on a splendid stem,, a beautiful variety	3.00
SHUDOWS LAVENDER—A beautiful lavender blossom of ex- quisite coloring, fine large flowers, with strong stiff stems, held high above the fern like foliage. This is a prize winner everywhere, and should be in every collection. A California production	4.00
SHOWER OF GOLD—Correctly named. Bright yellow, deep ening to soft apricot toward center, the bushes are always covered with blooms	1.00
SOU DE GUSTAVE DOAZON—Large bright red	.25

SOUTHPORT PRIDE—1924 introduction—An immense canary yellow faintly touched with lavender at tips. Will grow 9 inch flowers, with no forcing which are supported by long stiff stems	5.00
SULPHURIA—Lemon yellow, a good sized bloom, which resembles a Chrysanthemum	.50
SUNBEAM—Red, tipped gold	.75
THE EMPEROR—One of Judge Mareans beautiful creations. A most lovely shade of maroon, has all good qualities	3.00
THE MILLIONAIRE—Giant flower of delicate lavender,, shading to white at center	1.00
TOMMY ATKINS—Flaming scarlet, large deep blooms, a new introduction, which has proven most satisfactory	3.50
VANITY—Coral pink, medium size,, long cane like stem	1.50
WIZARD OF OZ—An immense flower, salmon rose, shading to yellow, an extra free bloomer	5.00
YALE—Deep violet purple at base, with deep, and distinct edging of white, like all bi-color Dahlias this will vary somewhat in color	3.00

Peony Dahlias



ALBERT WARD—A giant flower of rich purple, one of the largest blooms in my Garden, the stem has to bend a little, under its great size	2.00
ARTIC—Pure glistening white	.75
BERTHA VON SUTTNER—Soft salmon, good stems	.50
BILLIONAIRE—Beautiful shade of golden orange	1.00
BLUE BIRD—Deep lilac, with a blue sheen, very large blooms, on a long stem	1.00
CITY OF PORTLAND—Immense clear yellow on fine stems	1.50
CREAM KING—Soft cream, large, on fine stems	.75
DIANA—Scarlet	.50
EDITH CAVELL—Orange, suffused, and shaded old gold	1.50
GORGEOUS—Correctly named; yellow, shading to bright scarlet, a giant flower, on very long stems	2.50
MEYERBEER—Beautiful crimson purple, one of the very best peony Dahlias	.75
MRS JESSIE SEAL—Old rose, with golden shadings, long stems which carry the bloom well above the foliage	1.00
PEARL RUGGLES—Carmine rose, suffused with pink shading, lighter at tips, and white at base of petals	1.50
PITTI SING—Brilliant oriental red, golden suffusion	.75
THE CHOCTOW—Large flowers of orange buff, on good stems	1.00
VIVANDIERE—Cerise carmine, shading lighter at tips, a monster, free blooming flower on fine stems. With me this grew to hybrid cactus form nearly the entire season	3.00

Show Dahlias



ACQUISITION—Deep lavender	.50
ANNA REHORST—Deep shade of purple, nicely quilled	.50
BETTY BIRD—This wonderful show Dahlia, is soft salmon pink, medium size, good stems, perfect form; stock limited	5.00
DREERS YELLOW—A large yellow, of fine formation	.50
DREERS WHITE—A nicely quilled pure white	.50
GRAND DUTCHESS MARIE—Buff overlaid orange, nicely quilled	.35

MARY BOWMAN—Light yellow, free bloomer, fine form	
MAUD ADAMS—White, pink shadings, fine form	
MARGARET SALTUS—Pale pink	
MISS HELEN HOLLIS—Scarlet—perfect form	
MME ANAGNOSTAKI—Pink	
MRS C. D. ANDERSON—Crimson red, a recent introduction which is exceptionally good	
MRS J. P. SMITH—Red, good form	
ORTRUDE—Lilac, or mauve, large blooms	.50
VIVIAN—Purple and white	.50
WHITE COLOSSE—Delicate lavender white, large	1.00
W. W. RAWSON—White, overlaid, amethyst, fine quilled	.50
YUBAN—Deep orange, striped, and splashed crimson, very large	1.00

Pompon Dahlias



ALEWINE—Bright pink, shading to white	.35
AMBER QUEEN—Golden amber, fine	.50
ARTHUR KERLEY—Dark red	.35
BACCHUS—Bright red	.35
BLUMERICK—Buff, overlaid red	.35
BOBBY—Plum, good form	.25
DARKEYE—Lavender and white	.35
DOUGLASS TUCKER—Golden orange, fine	.50
EMPRESS OF INDIA—Creamy salmon	.35
GLORIA—Old gold, lavender, and white	.35
GRETCHEN HEINE—White and cerise, very fine	.35
JESSICA—Yellow, edged red	.35
JOE FETTE—Fine, long stem, white	.50
KUPFER—Salmon, and old rose, long stems	.50
LITTLE HERMAN—Cerise and pink	.35
LITTLE BUGLER—Bright purple, small	.50
NEATNESS—Pale salmon, and cream	.35
PHILLIP FRENCH—Dull gold	.25
RINGDOVE—Tomato red	.50
ROSALIA—Yellow, tipped lavender	.35
SNOW CLAD—Pure white	.25
TOMMY KEITH—Variegated, red, and pinkish white	.50
ZOE—Bright yellow, mixed white.	.50

Gladiolus



	Each	Doz.	100
ACME—Large tall bright pink, flaked darker pink, prominent lip, very attractive	\$.35	\$3.50	\$30.00
ADORATION (K)—Saffron, or lincoln red, deeper in throat	.75	7.50	
ADRIATIC (K)—Deep wine blue, blue, and red throat	.40	4.00	
AGATHA (K)—Deep peach blossom pink	50	5.00	
ALBANIA—Pure glistening white, wide wide open flowers correctly placed on spike. I believe this is the best white on the market today, for all purposes, at a nominal price	.30	3.00	25.00

	<i>Each</i>	<i>Doz.</i>	100
ALICE TIPLADY (K)—Prim; orange saffron, a beautiful large variety, that has won many prizes	.20	2.00	
AL SHIRA (K)—Very dark wine red, almost black throat	.50	5.00	
ANTHONY B. KUNDERD (K)—Delicate cream, overspread blush pink intensely ruffled, a grand flower	.50	5.00	
AMERICA—Soft pale pink, shaded lavender, an old variety, but still a favorite	.05	.50	4.00
AMERICAN INDIAN (K)—Velvety red, deeper red throat, highly ruffled	.20	2.00	
AMETHYST—Purplish pink, lighter center a color somewhat unusual	.15	1.50	
ANNA EBERIUS—Dark velvety purple, throat deeper shade, large flowers, the best of its color	.25	2.50	
ARIZONA ROSE (K)—Rose pink, almost self-color	.15	1.50	
ATHERTON (K)—Rose pink, almost a self color	.25	2.50	
AVALON (K)—Blush white, with beautiful throat	.35	3.50	
AZURE—Shade of blue, with a dark red throat	.10	1.00	
BARON HULOT—Dark blue, or purple, lighter markings	.10	1.00	
BERTREX—Very good tall growing white, many flowers open at once	.10	1.00	
BEST VIOLET—As the color implies, a very good variety	.10	1.00	
BLACK JOE—Very dark rich glowing crimson	.20	2.00	
BLUE JAY—Light blue, white blotch on lower petals. I regret to say this variety will grow some crooked spikes	.20	2.00	
BUCKEYE (K)—Large massive bloom, of rose pink, with tint of old rose at edge of petals, beautiful, large red throat	.50	5.00	
BUMBLE BEE (K) — Large, broadly expanded flower, of the purest, salmon rose pink, ground penciled blue, throat of deeper color	.50	5.00	
BYRON L. SMITH (K)—A most refined lavender pink, on white ground, lighter in throat, color equal to a fine cattelya orchid	.40	4.00	
CARMEN SYLVA — A very good white, throat slightly penciled lilac	.20	.200	
C. M. KELWAY—Pink, shading to shell pink at edges, yellow throat; early	.10	1.00	
CLAREMONT—One of Carl Salbach splendid introductions, beautiful clear light yellow shading to deeper yellow in throat, blooms nicely placed on spike, and many open at one time	1.00	10.00	
CLASSIC (K) — Rose, pink, outer petals lighter, grand	.50	5.00	
CORUNNA (K)—Large flowers, wide spreading petals, large coal black throat, bordered white	.40	4.00	
CRIMSON GLOW—Large brilliant crimson, one of the very best	.15	1.50	10.00

	<i>Each</i>	<i>Doz.</i>	100
CRYSTAL WHITE—Very good white, small mark of tyrian rose in throat	.10	1.00	
CZAR PETER—Wine red, narrow white stripe on lower petals	.10	1.00	
DAISY RAND — Soft salmon pink, flaked deeper shade of pink	.10	1.00	
DESDEMONA—Ashy rose, red blotch bordered white,, an unusual combination of colors	.40	4.00	
DEFIANCE (K) Large delicate bluish white	.25	2.50	
DOROTHY McKIBBEN—Beautiful pink, apple blossom tint highly ruffled, early	.35	3.50	
DOROTHY WHEELER (K)—Prim-Rich rose pink, tinted cream	.25	2.50	20.00
EARLY SNOWFLAKE — Lily like flowers, tinted and flaked rose, tinge of yellow in throat	.15	1.50	
ENIGMA (K)—Tall plant, large flowers, strikingly striped red, white and gray	.75	7.50	
E. J. SHAYLOR (K)—Monster spike, and flowers, deep rose pink, a splendid variety	.25	2.50	
EMPRESS OF INDIA—Dark red, almost black, many flowers open at once	.10	1.00	
ESTELLA (K)—Deep rose pink, very large	.25	2.50	
EUROPA—Pure white, extra fine	.25	2.50	
EVELYN KIRTLAND—Rose pink, darker at edge, fading to shell pink at center, scarlet blotch on lower petals, a prize winner	.15	1.50	10.00
EXQUISITE (K)—American beauty rose, color, self color	.75	7.50	
FAIR COLUMBIAN (K)—Tall vigorous large lilac pink blossom deeper throat	.25	2.50	
FAVORITE (K)—Orange salmon, deeper in throat, fine	.50	5.00	
FIRE KING—Intense scarlet, many blooms open at once	.10	1.00	7.00
FLORA—One of the best light yellows, with slight throat markings	.20	2.00	15.00
FREDA—Large geranium pink, shading to LaFrance pink center, faint carmine markings in throat	.35	3.50	
GAIETY (K)—Light shade of red, with conspicuous white blotch on lower petals	.15	1.50	
GIANT WHITE (K)—Creamy white with slight throat markings	.10	1.00	
GLORIOUS (K)—Soft cream with the deepest creamy apricot throat, beautifully marked, strong grower	.50	5.00	
GLORY OF KENNEMERLAND—Beautiful deep rose, yellow blotch, flowers of immense size	.20	2.00	
GOLD—Pure golden yellow, throat a shade deeper almost self color, large flowers, correctly placed on spike	.50	5.00	
GOLD DROP (K)—Prim-Large pure yellow, brownish throat, markings, ruffled	.25	2.50	
GOLDEN KING—Bright yellow, large red blotch, many flowers open at once	.10	1.00	
GOLDEN MEASURE—Deep pure yellow. I consider this the very best yellow grown, large flowers, on an unusual tall spike	.50	5.00	40.00

	<i>Each</i>	<i>Doz.</i>	100
GRETCHEN ZANG—A companion flower to Evelyn Kirtland, soft shade of pink, blending to scarlet on lower petals	.10	1.00	7.00
GYPSY QUEEN (K)—Orange red, edge of petals bordered bluish	.50	5.00	
HALLEY—Large wide open flowers, of salmon pink, one of the first to bloom	.05	.50	4.00
HAZEL DAWN—Strawberry pink, throat lighter, dotted carmine	.50	5.00	
H. C. GOEHL—Beautiful creamy white, with a very pronounced dark red blotch in throat	.50	5.00	
HERADA—Glistening clear pure mauve, a splendid variety, in a class by itself	.10	1.00	7.00
INDIAN MAID (K)—Beautiful peach blossom pink, deeper throat, a first class flower	.50	5.00	
INTENSITY—Large bright red, white speckled throat	.10	1.00	
JACK LONDON—Light salmon, orange name stripes, many blooms open at once, on a good spike	.25	2.50	
JAP LADY—Bishop purple, velvety blackish purple blotch in throat. A unique and very attractive color. This flower caused quite a sensation among my flower loving friends	1.00	10.00	
JENNY LIND—Pure soft apricot pink, throat pale yellow, the two colors blending to perfection, many flowers open at once making it most attractive	.50	5.00	
JOE COLEMAN—Large vigorous rich red, extra fine	.25	2.50	
KILMA (K)—Tall slender plant, creamy salmon, blush tinted yellow at throat	.25	2.50	
KUNDERDII GLORY (K)—Creamy apricot, light tint of pink, slight marking of red on lower petal	.10	1.00	
LA LUNA—Buds cream, and opens white, brownish blotch in throat	.25	2.50	
LE MARECHAL FOCH—Immense bloom, light pink, much larger than America, early	.10	1.00	7.00
LILY LEHMAN—Lily like flowers, white, tinted blush	.10	1.00	
L'IMMAUCLEE—Pure white, flowers medium size	.10	1.00	
LILY WHITE—Almost snow white, medium size flowers	.10	1.00	
LOUISE—Bright lavender, wine colored blotch	.25	2.50	
LOVELINESS—Creamy white, pale salmon tint, a very fine variety, correctly named	.15	1.50	
LUSTRE (K)—Tall large flowerd, dark orange vermillion	.35	3.50	
MAGENTA (K)—American Beauty rose color	.35	3.50	
MAINE—Citron yellow, turning to almost pure white as flowers open	.50	5.00	
MARGARET GLENDENNING—Another of Carl Salbachs splendid introductions, seedling of Rose Ash, containing more rose pink than its stately parent	.75	7.50	

	<i>Each</i>	<i>Doz.</i>	100
MARTHA WASHINGTON—A warm light red, with dark velvety blotches, almost black on the lower petals, like a Martha Washington Geranium	.35	3.50	
MARY FENNEL (K)—Beautiful light lavender, lower petals marked primrose yellow	.15	1.50	10.00
MARY PICKFORD (K)—Most extraordinary flower, creamy white, fine soft yellow throat	.25	2.50	20.00
MARSHALL FOCH (K)—Salmon pink, many giant flowers open at once, a beautiful variety	.50	5.00	
MASTER WEITZ—Dark violet, or wine	.10	1.00	
MATTHEW CRAWFORD (K)—Creamy pink, tall massive flowers	.50	5.00	
MISS HELEN FRANKLIN (K)—Large ruffled white, violet pencilling on lower petals	.10	1.00	
MISS SPOKANE (K)—Large flowers of orange salmon, slightly deeper in throat	.50	5.00	
MONA LISA (K)—Soft rose pink, or blush white, a very fine variety, heavily ruffled	.35	3.50	
MRS. DR. NORTON (K)—This variety has probably won more awards than any other Gladiolus. Silvery white bloom, daintily tinted pink, deepening toward the edges, creamy blotch of sulphur yellow blending at the base, with tyrian rose. If you haven't grown this, you have missed a good one	.25	2.50	20.00
MRS. F. C. PETERS—Rose lilac, with crimson blotch bordered white on lower petals resembling an orchid in color	.75	7.50	
MRS. FRANCIS KING—Flame color, of large size	.05	.50	
MRS. FRANK PENDLETON (K)—Bright rose pink, large blotch of carmine red on lower petals	.10	1.00	7.00
MRS. H. E. BOTHIN—Flesh salmon pink, flame scarlet center, heavily ruffled. This is a most beautiful variety	.25	2.50	
MRS. O. W. HALLIDAY—Deep yellow and cream, flushed around edges with salmon pink	.10	1.00	
MRS. WATT—American beauty shade, no markings	.10	1.00	7.00
MURIEL—Fine light blue, with darker blotch	.40	4.00	
MYRA—Prim-Deep salmon, over yellow ground yellow throat, with pink lines	.25	2.50	
MYSTIC (K)—Very similar to Gaiety, more rose pink	.15	1.50	
NEUTRALITY (K)—Pure pink, an american seedling	.35	3.50	
NIAGARA—Cream, tinted carmine	.10	1.00	
NUBIAN (K)—Bright rose pink, soft yellow throat	.40	4.00	
OAKPARK (K) — A good white, slightly marked throat	.15	1.50	
OLD GLORY (K) — A shade of dark red, striped all over with a grayish white, white bordered petals. A grand fancy variety	.40	4.00	

	<i>Each</i>	<i>Doz.</i>	100
ORANGE GLORY (K)—Orange, with touch of red in throat ruffled	.20	2.00	
PANAMA—Bright rose pink, deeper than America	.10	1.00	
PAR EXCEL (K)—Purest deep salmon pink, with large telargonium like throat blotches	.35	3.50	
PARLIAMENT—Salmon pink, white blotch, extra	.25	2.50	
PEACE—Large white, lilac markings in throat, tall strong grower, late	.10	1.00	7.00
PEACH ROSE (K)—Deep rose pink of remarkable color, deeper markings in throat	.75	7.50	
PEARL—Light pink, creamy markings in throat	.05	.50	
PINK LILY (K)—A magnificent ruffled rose pink	.50	5.00	
PINK PERFECTION—True LaFrance pink, large blooms, many open at a time	.15	1.50	
PINK WONDER—Large pink variety, many blooms open at once, very vigorous	.25	2.50	
POLLYANNA—Clear rich golden yellow, almost self, many blooms open at once, correctly placed	.30	3.00	
PREST TAFT—Light pink, shaded darker, red blotch	.10	1.00	
PRIDE OF GOSHEN (K)—A giant Kunderdii Glory of salmon, or flesh pink	.15	1.50	
PRIDE OF LANCASTER (K)—Brilliant salmon, richer deeper throat, highly ruffled	.40	4.00	
PRINCESS OF ORANGE (K)—Bright red, large white blotch	.10	1.00	
PRINCE OF INDIA—Smoky blue, or bronze, an unusual color	.35	3.50	
PRINCE OF WALES—Salmon, orange shadings in throat, early	.10	1.00	
PRINCEPS—Large amaryllis like flowers of deep scarlet, large white blotch in throat	.10	1.00	
PURPLE GLORY (K)—A giant of the Kunderdii Glory race, deepest velvety maroon, with almost black blotches like burned into the petals, beautifully ruffled	.75	7.50	
PURPLE SPOT (K)—Large violet red with very conspicuous dark throat blotches	.40	4.00	
PYTHIA (K)—Gigantic red, many blooms open at once	.75	7.50	
RED EMPEROR—A very satisfactory red	.25	2.50	
REMEMBRANCE (K)—Tall spike, many large flowers open at once, deep salmon rose pink	.40	4.00	
RICHARD DIENER—Very large LaFrance pink, with light flakings of Geranium pink and soft orange, slightly ruffled, many flowers open at once, a bouquet of itself	.75	7.50	
ROMANCE (K)—Large orange salmon rose, red, and yellow throat, wine blue bordered petals	.75	7.50	
ROSE ASH—Old rose from tube to edges in and out overlaid, and blended daphne pink, and daphne red, base of petals dusted eugenia red, general effect, what is known as "Ashes of Roses"	.50	5.00	
ROSE 1910 (K)—Pure rose pink, narrow central lines on lower petals	.15	1.50	
ROSE BUD (K)—Light rose pink, strong grower	.25	2.50	

	<i>Each</i>	<i>Doz.</i>
ROSE GLORY (K)—Purest rose pink, deeper in throat, highly ruffled	.40	4.00
ROSY GLOW (K)—Giant plant, fine rose pink, on white ground	.40	4.00
ROUGE TORCH—Creamy white, bright red blotch in throat	.10	1.00
RUTH LAW—Amber yellow, throat old gold, flushed carmine	.25	2.50
SALMON BEAUTY (K)—Prim-Rich salmon, yellow throat	.15	1.50
SCHWABEN—A very good yellow, red blotch in throat, many flowers open at a time	.10	1.00
SENTINEL (K)—Tall rose pink, white pencilled Iris like throat	.15	1.50
SIDNEY PLUMMER—Soft yellow suffused delicate pink, rich amber lip, many blooms open at once	.35	3.50
SILVER LACE (K)—Softest blush, tinted white	.25	2.50
SNOWDRIFT—As near pure white, as I have seen	.50	5.00
SPLENDORRA (K)—Very dark wine black, extra fine	.25	2.50
SUMMER—Magenta, light center	.15	1.50
SWEET BRIAR—A very fine pink variety	.50	5.00
TARO (K)—American Beauty rose color, a monster flower, on a long spike	1.00	10.00
TEMPA (K)—Pink ground, old rose with bronzy lavender throat	.25	2.50
THEDA BARA—White, feathered light pink, throat flushed rose on amber white	.25	2.50
TITANIC—An unusual shade of dark red, or lilac purple, white line through center of lower petals	.25	2.50
THOS. T. KENT—Pale hermosa pink, suffused begonia rose yellow throat, blotched carmine	.25	2.50
TREASURE (K)—Large wide open flowers, soft salmon rose pink, flaked, deeper rose	.55	5.50
TWINKLES (K)—Prim-Salmon rose, throat lighter shade of same color	.25	2.50
VIOLET GLORY (K)—Rich self color, deep violet, deeper toward border of all petals	.35	7.50
VIRGINIA HALE (K)—Beautiful soft creamy salmon rose, deeper toward border of all petals, a splendid variety	.75	7.50
WAR—Tall large deep blood red. late	.10	1.00
WHITE GLORY (K)—A gorgeous bluish white, with beautiful Iris blue throat	.25	2.50
WHITE WONDER—Tall growing white, tinted pink flowers, of immense size	.25	2.50
WILLBRINCK—Large flesh pink, creamy blotch on lower petals, the earliest light colored variety	.10	1.00
YOUERLS FAVORITE—Rose lavender pink, nicely ruffled	.25	2.50
MIXTURE—From named varieties, selected		1.25
MIXTURE—Common		50

(K) Kunderd Varieties.

The Growing of Dahlias and Gladiolus

DAHLIAS may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or six inches high, fill in even. Strong stakes, at least five feet long, should be used to support the plant. (Drive your stakes before planting.) The most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but it is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eye starts from the stalk and not the tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

GLADIOLUS. These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sunlight, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

